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Telephone No. 4725 (Gerrard).

SALE NO. 4,916.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

WA1mm/cm/sa1/18/99

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of Executors, the Property of a Gentleman,  
and from various other sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, MARCH 10TH, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On THURSDAY, MARCH 10th, 1910,

At ONE o'clock precisely.

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## WATER-COLOUR DRAWINGS.

### Unframed.

LOT

- 1 Dover Harbour and Figures, PROUT, and Vessels off Dover Harbour, A. G. VICKERS, 2
- 2 Dover Castle, Winter and Summer, a pair, W. BURGESS
- 3 Portraits of Ladies, a pair, W. DRUMMOND
- 4 A Brunette and A Blonde, a pair, A. HENSHAW
- 5 The Highlands of Scotland, a pair, D. H. MCKEAN
- 6 Algerian Letter Writer, GUIDO BACH
- 7 The Shrine and King John, a pair, J. STEPHANOFF
- 8 A set of five miniature Views in Northamptonshire, by G. SHEPHERD

### Framed.

*By or attributed to*

LOT

*Subject.*

STEPHANOFF . . . .	9	The Knight's Departure, and Heads of Ladies, 2—3
H. FULLER . . . .	10	A Coast Scene, and A View in Wales, MACLALLUM, 2
G. L. HALL . . . .	11	A Study of Waves, and An Old Yew, C. W. COPE, 2
J. WEBB . . . .	12	Guildford Lock, and Hay Barges, Sunset, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WEBB . . .	13	Off Deal, 2
J. WEBB . . .	14	Off Chelsea and 2 others, 3
C. HEATH . . .	15	A Battle Scene, with Engraving, and A Pastel Portrait of a Man, 2
J. HAYLLAR . . .	16	Head of a Fisherman
GUIDO (after) . . .	17	St. Cecilia and A Pastel Study of a Woman's Head, 2
CHAS. DIXON . . .	18	The Port of London
19		A set of four Glass Pictures, The Seasons
20		Another, A Shepherdess, after BOUCHER
21		Five Glass Pictures

### PICTURES AND DRAWINGS

UNKNOWN . . .	22	Pastel Portraits, oval, a pair
ROSALBA . . .	23	A pastel Portrait of a Lady
UNKNOWN . . .	24	Fishermen coming Ashore and 2 others, 3
UNKNOWN . . .	25	The Slave Market, Algiers, and another, 2
DUTCH SCHOOL . . .	26	A Landscape, Figures and Cattle
ENGLISH SCHOOL . . .	27	A Portrait of a Lady
CONSTABLE . . .	28	A Landscape
UNKNOWN . . .	29	A Landscape and Figures and A Seapiece, 2
WIMPERIS . . .	30	Old Cottage and Cattle
HOLLAND . . .	31	The Rialto
HERBERT . . .	32	A Marine View
S. BOUGH . . .	33	A Coast Scene—Evening
H. BOUVIER. . .	34	The Gleaner
F. STONE . . .	35	Teasing the Hawk
PANINI . . .	36	Ruins
LADBROKE . . .	37	A Landscape and Figures
J. WARD, R.A. . .	38	Dog in a Landscape
SYDNEY HERBERT . . .	39	St. Giorgio Maggiore, Venice. A Gallery work
R. WILSON, R.A. . .	40	A Landscape and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOTH . . . . .	41	A Landscape, Cattle and Figures— Evening
BEGEYA . . . . .	42	A Landscape and Goats
REYNOLDS . . . . .	43	Lord Henry Spencer. A sketch
D. COX . . . . .	44	A Landscape and Figures
LE BRUN . . . . .	45	Alexander and the Queen of Sheba (unframed), and A Scriptural Subject, 2
MONAMY . . . . .	46	A Seapiece and Shipping, Moon- light
G. MORLAND . . . . .	47	A Coast Scene and Shipping, oval
REYNOLDS . . . . .	48	A small Portrait of a Gentleman
COTES . . . . .	49	A ditto of a Lady, oval
SIR G. KNELLER . . . . .	50	A Portrait of an Actor (painted in an oval)
GREUZE . . . . .	51	La Verte Chancelante, oval
J. CARRÉ . . . . .	52	A Portrait of John Remsdyke Sketching, unframed
KNELLER. . . . .	53	A Portrait of Prince Charles Edward
SPANISH SCHOOL . . . . .	54	The Holy Family
J. BOTH . . . . .	55	A Landscape and Figures
REMBRANDT . . . . .	56	A Figure Subject
UNKNOWN . . . . .	57	A Landscape in Wales
FRENCH SCHOOL . . . . .	58	An Interior, with Figures
SARTORIUS . . . . .	59	A Trotting Horse
DUTCH SCHOOL . . . . .	60	A Battle Scene
GAINSBOROUGH (after) . . . . .	61	Mrs. Siddons, pastel
UNKNOWN . . . . .	62	A Portait of Charles I.
C. MORRIS . . . . .	63	Morning, Noon and Night
H. ALKEN . . . . .	64	The Runaway
J. POLLARD . . . . .	65	The Passing Coaches
J. WALLACE . . . . .	66	Landscapes, a pair, water-colours
C. HUYSMAN . . . . .	67	A Port Scene. From the Earl of Ellesmere's Collection
BOUCHER . . . . .	68	Cupids, in grisaille
J. WOOD . . . . .	69	Head of a Girl
LE SOEUR . . . . .	70	St. Cecilia

13/15/17  
8-1

70a Augustus Granville  
MT:7RS ✓  
Augustus Granville MD  
7RS ✓

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . . . .	71	The Duke of Sussex
KNELLER . . . . .	72	A Divine with a Book
BARKER, of Bath . . . . .	73	Beggar Man with Dog
F. CRUICKSHANK . . . . .	74	"Old Robin Gray"
CHARDIN . . . . .	75	Interior of a Cottage, with Mother and Children
UNKNOWN . . . . .	76	A Portrait of Francis Kyte, unframed
J. S. COPELY, R.A. . . . .	77	The Death of Wolfe
LAWRENCE . . . . .	78	Sketch of a Boy's Head
COOPER . . . . .	79	Sheep in a Landscape
A. H. BURR . . . . .	80	Children Blackberrying
RAEBURN . . . . .	81	Boys Blowing Bubbles
MORLAND . . . . .	82	Exterior of a Barn, with Pigs
REINAGLE . . . . .	83	Coursing, a pair
R. P. BONINGTON . . . . .	84	A Street Scene
T. CRESWICK, R.A. . . . .	85	A Waterfall, oval
VANDYCK . . . . .	86	A Portrait of a Lady, $\frac{3}{4}$ -length
CONSTABLE . . . . .	87	Hampstead Heath
E. HAYES . . . . .	88	On the Maas
STELLA . . . . .	89	An oval Figure Subject
HONDECOETER . . . . .	90	The Interior
G. SHEPHERD . . . . .	91	Old Cottage and Figures and 2 others
A. MORRIS . . . . .	92	Sheep on the Hills
P. MARNY . . . . .	93	A Continental Scene and A River Scene
C. FIELDING . . . . .	94	A Coast Scene
ZOFFANY . . . . .	95	A Portrait of Earl St Vincent seated, small full-length
ZOFFANY . . . . .	96	A Portrait of General John Money standing in a Landscape, ditto
GERMAN SCHOOL . . . . .	97	A Portrait of J. J. Walter von Fleckenstein
GERMAN SCHOOL . . . . .	98	A Portrait of a Gentleman in Armour, with lace Ruff and gold Neck Chain

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SONMANS . . .	99	A Portrait of Thomas Creech, unframed
KNELLER . . .	100	A Portrait of the Duke of Mon- mouth
UNKNOWN . . .	101	The Children of Charles III.
FRENCH SCHOOL . .	102	A Portrait of a Field Marshal, in Armour
UNKNOWN . . .	103	A Portrait of Alexander Johnston, of Blackwood
VANDYCK . . .	103A	A Portrait of a Venetian Nobleman, oval
104		A finely Carved and Gilt Frame

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### The Property of a Gentleman.

J. HOPPNER, R.A. . .	105	A Portrait of a Lady
HUDSON . . .	106	A Portrait of the Prince of Denmark
G. MORLAND . . .	107	Scene outside an Alehouse
D. MAES . . .	108	A Landscape, with Cavaliers and Huntsmen
RUYSDAEL . . .	109	A Landscape
REMBRANDT . . .	110	Troops outside a City Wall
JAN STEEN . . .	111	An Interior and Figures
HOLBEIN . . .	112	A Portrait of a Man
ORIZONTI . . .	113	An Italian Landscape (unframed)

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### The Property of a Gentleman.

F. SARTORUIS, 1775 . .	114	"Sharke" by "Marske"
UNKNOWN . . .	115	A Portrait of Bell's Grey Arabian
J. WOOTTON, 1759 . .	116	John Borlace Warren's "Careless"
J. WOOTTON, 1759 . .	117	The Duke of Devonshire's "Grey Childers"
J. WOOTTON, 1759 . .	118	The Duke of Cumberland's Chestnut Arabian

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WOOTTON, 1759 . . .	119	Huntsman and Hounds
UNKNOWN . . .	120	Prince George of Denmark's Black Colt, "Leeds" and a Bay Horse (Queen Anne gave £1,000 for "Leeds" and presented him to her Husband)
P. TILLEMANS . . .	121	Two Chestnut Mares; racing in the Background
J. SEYMOUR, 1726 . . .	122	"Squirrel"
J. SEYMOUR, 1726 . . .	123	Princess Amelia, Daughter of George II., and her favourite Groom, Spurrier
J. SEYMOUR, 1737 . . .	124	Coursing
P. POTTER . . .	125	Bull and Cows in a Meadow
P. J. DE LOUTHER- BOURG, R.A. . .	126	The Battle of the Nile, with the Engraving, by FITTLER 149ms Bowles.
ITALIAN SCHOOL . . .	127	Virgin and Child, with St. Catherine, St. Barbara and Angels
RAPHAEL (after) . . .	128	The Madonna with the Pink
ITALIAN SCHOOL . . .	129	Virgin and Child
130 A carved and gilt Frame		

By direction of the Executors of the late  
**H. W. WOODFORDE, Esq.**

VENETIAN SCHOOL . . .	131	The Repose in Egypt
F. C. TURNER . . .	132	A White Poodle
UNKNOWN . . .	133	Virgin and Child
FRENCH SCHOOL . . .	134	The Toilet of Venus

**Another Property.**

SPANISH SCHOOL . . .	135	A Landscape, with Figures Hunting
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	136	Creating a Bishop
ITALIAN SCHOOL . . .	137	St. Barbara
JORDAENS . . .	138	A Portrait of Rubens and his Wife
SIR P. LELY , . .	139	A Portrait of the Countess of Sutherland, seated, $\frac{3}{4}$ -length
SIR P. LELY . . .	140	A Portrait of a Nobleman in red Cloak, lace tie, $\frac{3}{4}$ -length
TERBURGH . . .	141	An Interior, with Figures of Cavaliers, and Ladies at a Banquet
R. DOBSON . . .	142	A Portrait of the Prince of Condé in Armour, with white lace Collar, and long flowing Wig, $\frac{1}{2}$ -length
RIBERA . . .	143	Heads of St. Peter, 2
SIR P. LELY . . .	144	Girl with Lamb and Youth with Bow and Arrow, small, full-length, a pair
G. SHALDERS . . .	145	Landscapes, a pair
ZUCCHERO . . .	146	Portraits of Philip of Spain and Mary, Queen of Scots, in richly jewelled Dress
VAN DE VELDE . . .	147	A Coast Scene, with Wreck
C. JANSSENS . . .	148	A Portrait of a Lady in deep Ruff
DUTCH SCHOOL . . .	149	A Portrait of a Youth in red Coat, holding his Hat
RIGAUD . . .	150	A Portrait of a Polish Prince
BASSANO . . .	151	Merchants Travelling
DELACROIX . . .	152	The Temptation of St. Anthony, and A River Scene, with Cottage, BALDOCK, 2
VANDYCK . . .	153	A Portrait of Charles V. on Horseback, sketch
P. NASMYTH . . .	154	A Sandy Road, shaded by Trees, with Figure and Cottage in the distance
A. HACKER . . .	155	A Study and Sketch of a Child's Head, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . . . .	156	A Continental Street Scene
CHAS. DIXON . . . . .	157	The Port of London, with Shipping
G. W. PETTITT . . . . .	158	A View in Scotland

### Different Properties.

#### BARON CHARLES DE

STEUBEN . . . . .	159	Death of Napoleon, with Key
HARWOOD . . . . .	160	Interior of Westminster Cathedral
HARWOOD . . . . .	161	The Companion Picture
KNELLER . . . . .	162	A Portrait of a Field Marshal in Armour, $\frac{3}{4}$ -length
E. J. NIEMANN . . . . .	163	A River Scene, with Eel Bucks
T. BLINKS . . . . .	164	"Going Well"
LADBROKE . . . . .	165	A Road Scene, unframed
J. D. WINGFIELD . . . . .	166	Banqueting Hall, Ironmongers' Hall
SPAGNOLETTA . . . . .	166A	Head of a Man
BRAUWER . . . . .	166B	Interiors, a pair
BIGG . . . . .	166C	Exterior of an Inn and Figures
J. S. COTMAN . . . . .	167	A Coast Scene
J. STARK . . . . .	168	A Landscape and Figures
EARLY ENGLISH SCH'L .	169	An Old View of Fishmongers' Hall, water-colour
NORWICH SCHOOL . . . . .	170	A Landscape
N. MAES . . . . .	171	The Fishwife
GUIDO BACH . . . . .	172	Interior of a Cathedral and Figures
DUTCH SCHOOL . . . . .	173	Flowers in a Vase
SIR J. REYNOLDS . . . . .	174	A Portrait of Lady Argyll
WOLSTENHOLM . . . . .	175	A Hunting Subject
TURNER . . . . .	176	Venice
HONDECOETER . . . . .	177	Poultry
G. G. KILBURNE . . . . .	178	The Proposal
UNKNOWN . . . . .	179	St. Peter
C. TOWNE . . . . .	180	Cattle and Sheep
HOPPNER . . . . .	181	A Portrait of a Lady
ENGLISH SCHOOL . . . . .	182	A Landscape and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	. 183	Landscapes and Figures, a pair
UNKNOWN . . .	. 184	A Lady playing Mandoline
STARK . . .	. 185	Landscape and Figures
ENGLISH SCHOOL	. 186	A Portrait of a Man
COOPER . . .	. 187	Canterbury Meadows
UNKNOWN . . .	. 188	A Landscape
A. COOPER, R.A..	. 189	Shooting Subjects, a pair
ENGLISH SCHOOL	. 190	A Portrait of a Lady
J. STIRLING DYCE	. 191	La fin de l'Année. Exhibited at the Salon. A Gallery work
J. STIRLING DYCE	. 192	Fir Trees on the Dee
A. HULK . . .	. 193	Landscapes and Figures, a pair
C. ROE . . .	. 194	Cattle in the Highlands
BRAUWER . . .	. 195	A Vegetable Stall and 2 others
UNKNOWN . . .	. 196	A Portrait of a Lady, unframed
C. FIELDING . .	. 197	A Landscape
D. ROBERTS . .	. 198	A Continental Scene
CONSTABLE . .	. 199	A Landscape
WATTS . . .	. 200	A Landscape, with Old Castle and Cattle
UNKNOWN . . .	. 201	A Forest Scene, with Sportsman and Dog, panel
A. VICARS . . .	. 202	A View in Wales
SIR A. CALCOTT and W. HYLTON	203	Apollo and Daphne
F. T. SIBLEY . . .	204	Richmond Castle, Yorks
SIR G. HARVEY . .	205	John Bunyan in Prison. A Gallery work

FINIS.

